



April 11, 2003

RE: License, **Blacks.tiff** (cropped, 1/3 of original scan only)

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Blacks.tiff is intended provide interested parties a first-hand look into the unique quality of the film capture and subsequent scan.

There were no digital filters applied to abstract the original film capture. The scan's textures and tonal quality reflect the original film. In fact, **Blacks.tiff** has not even sharpened!

Camera: Mamiya 645 1000S, 210mm lens
Exposure: Likely 1000th second at F/11.
Film: Panatomic-X (ASA 32)
Filter: Red filter, shot directly into the sun's glare off the water
Scan: Nikon Coolscan 8000 ED at 4,000ppi, 16-bit RGB
(Scanned from original film.)
Tiff: Adobe RGB (1998), embedded/tagged
(This is the original, cropped production scan.)

Archival, fine-art prints available to 7 feet.
Printed (five-color, 19x27 inches) posters available.

For more information — to see entire scan area — please contact:
<http://www.gballard.net/>